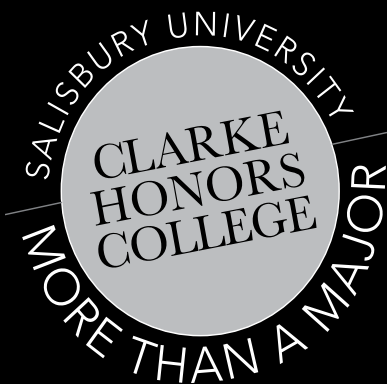




COURSE OFFERINGS

SPRING 2024



SPRING 2024 SCHEDULE | COURSE OFFERINGS

HONR 111.041 [2398]

Storytelling

Viktoria Basham • TR 9:30-10:45 a.m. • AC302

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This HONR 111 theme focuses on topics related to liberal education, with special emphasis on academic discussions related to fine arts, communication arts, language, anthropology, education, political science and social justice.

Meets General Education IA

HONR 111.042 [2796]

Community Development

Lauren Hill • TR 11 a.m.-12:15 p.m. • AC301

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This honors course focuses on topics related to business, legal studies, information science, the hard sciences, health science, technology, math, urban and regional planning, and meteorology.

Meets General Education IA

HONR 111.043 [2797]

Identity and Belonging

Devon Bristow • MWF 10-10:50 a.m. • AC301

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This honors course focuses on topics related to understanding the self and the self in communities and includes academic discussion based on culture, history, sociology, psychology, health care, education, law and leadership.

Meets General Education IA

HONR 112.041 [2127]

Issues in Social Sciences: Language, Power and (In)Justice in Education

Erin Stutelberg • MW 12:30-1:45 p.m. • AC302

How do beliefs about language shape the way we talk and write in school? Whose language gets corrected and why? What is “Standard English” and what kind of power does it have? How do students experience linguistic prejudice in schools today? Examine language, power and (in) justice in education (K-12 through college) through a variety of perspectives and theories, and by reflecting on our own experiences. The fields of sociolinguistics, history and education guide our study of language diversity, linguistic access and inclusion, and translanguaging in order to explore what linguistic justice is and how teachers and students can foster and sustain it in the classroom.

Meets General Education IIIB or IIIC

HONR 211.041 [2128]

Campus Legends and Mysteries

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC302

This Library Enhancement Grant class focuses on campus lore: legends about terrifying ghosts, bloody murders, dangerous initiations, deadly diseases, unforgettable spring breaks, nutty professors, daredevil students, unpassable exams, and disgusting dining hall food. Through multiple sessions with the Nabb Center, students learn how to trace the real-life base of beloved campus legends and superstitions. Then, using the Nabb Center materials, students create their own stories about the Salisbury University campus. What is the strange knocking noise that the librarians hear every day from their offices? What are the glimmering lights that hover over the Honors House sometimes at night? What is the ice-cold breeze that you feel at the locker room in Maggs? At the end of the semester, lead your own legend tour of the SU campus for the public. This course pairs with Dr. Habermeyer’s HONR 311 seminar. While it is not required to sign up for both classes, it is highly recommended to do so to have coordinated readings and activities in order to give you the full range and depth of critical and creative folk narrative traditions.

Meets General Education IIIA or IIIC. Enrollment preference given to LLC students.

HONR 211.042 [3230]

Art, Nature and Culture

Shane Hall • MW 9-10:45 a.m. • HO105

How do we know the world – the world of humans and of the natural world – through things like books, poems, plays, songs and stories? How does culture shape the way we relate to the world around us? Undertake this survey of the contribution of humanities disciplines, including cultural studies, literary analysis, religious studies and philosophy, to understanding the relationship between human beings and the natural environment. Look to the intellectual history of cultural attitudes and perceptions of nature, the role of religion in shaping environmental values, indigenous perspectives on the environment, and investigations of the root causes of, and solutions to, environmental crises.

Meets General Education IIIA or IIIC. Enrollment preference given to LLC students.

HONORS 212.041 [2129]

Playing with Mathematics

Jathan Austin • TR 12:30-1:45 p.m. • AC301

Explore the mathematics of a variety of games, including (but not limited to) dice, board and casino games, and take a look at sports gambling. While statistics and probability will aid our discussions, we will also take a broader, more holistic view of gaming to examine other facets of games including strategy and game design.

Meets General Education IVB. Enrollment preference given to LLC students.

HONR 212.042 [3590]

The Science of Science Fiction

Joshua Sokoloski • MW 3-4:15 p.m. • HS337

The American public’s view of science is immensely shaped by what they see in popular culture, from superhero blockbusters to police procedurals. But how accurate is the depiction of science in fiction and creative media and how do they shape public policy and opinion? Evaluate the science as presented in popular novels, short stories, comic books, movies, television shows, anime and video games. The theme of this semester will be the science of survival after a world-ending/ changing calamity.

Meets General Education IVB.

HONR 311.041 (Cross Listed with ENGL 301.01H) [3492]

Fairy Tale Fictions

Ryan Habermeyer • MW 11 a.m.-12:15 p.m. • AC302

This is an introductory creative writing seminar focused on the composition of original fairy tale fictions. Taking to heart Vladimir Nabokov's claim that "All great books are also fairy tales," explore the rich cultural history and eclectic permutations of folktales in world literature, in particular the special style of fairy tales – as sparse, flat and depthless while simultaneously wild, weightless and colorful. There will be a brief "creative writing bootcamp" at the beginning of the semester, but no prior creative writing coursework is required. To better experiment with your own original, revisionist fairy tale writings, you will study the social, cultural and historical relevance of wonders tales from Italy, France, Germany, Russia and beyond, with close consideration to the adaptations and transformations of classic tales in contemporary poetry, fiction, and nonfictions. This course pairs with Dr. Basham's HON 211 seminar, Campus Legends and Mysteries. While it is not required to sign up for both classes, it is highly recommended students do so as readings and activities are coordinated with Dr. Basham in order to give you the full range and depth of critical and creative folk narrative traditions.

HONR 311.042 [2401]

Moral Mysteries in Public Health

Sherry Maykrantz • W 4-6:45 p.m. • HO105

Read three different books on public health and explore inconvenient truths. Challenge your thinking, question your understanding of modern public health, and confront public sensibilities. This course is open to all honors students.

HONR 311.043 (Cross Listed with PHIL 313.01H) [3531]

For Curiosity and Wisdom: The Philosophy of Travel

Cristina Cammarano • TR 2-3:15 p.m. • TE380

Gain an introduction to the philosophy of travel. What is the relationship between traveling and attaining wisdom? Should one see the world in order to become wise, or is travel just a distraction from the work of self formation and self-knowledge? Engage with a variety of ideas and works across centuries and cultures such as the *Epic of Gilgamesh*, Calvino's *Invisible Cities* and Homer's *Odyssey*, paired with philosophical texts from the Greco-Roman and Renaissance traditions.

HONR 312

Honors Research/Creative Project

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor, a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester, or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment. **Students must select and successfully complete the initial terms/proposal of the HONR 312 contract by November 15, 2023, in order to be enrolled in the course.**

HONR 490.041 [2521]

Thesis Preparation

Lauren Hill • T 5-5:50 p.m. • HO 105

In HONR 490, work on your theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from your major department. The other reader is selected from faculty in your school. Additionally, you conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what

you hope to accomplish in your thesis. In addition to meeting as necessary with their mentors, you meet regularly with the instructor to discuss progress and problems. You should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

HONR 495

Honors Thesis

TBA Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in your major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is your willingness to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

HONR 496.041 [2522]

Honors Thesis Consultation

Andrew Martino • M 5-5:50 p.m. • HO105

This series of workshops is designed to aid you during the semester in which you are finishing your thesis research. You are required to attend all sessions and submit your Honors Thesis to the Honors College for fulfillment of your Honors requirements.

FTWL 106.719H [3002]

Lifelong Fitness and Wellness

Susannah Taylor • TR 11 a.m.-12:15 p.m. • DH 109

Covers topics including the components of fitness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. You have the opportunity to critically evaluate and discuss current research related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, take an inventory of strengths and areas in need of improvement in your current lifestyle and participate in assignments and activities designed to promote wellness. You also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

Meets General Education V

HENSON HONORS PROGRAM IN SCIENCE AND MATHEMATICS COURSE OFFERINGS

MATH 155.010H [3384]

Modern Statistics with Computer Analysis

Brenda Short • TR 8-9:15 a.m. • DH109

Learn about descriptive and inferential analysis of raw data, emphasizing appropriate assumptions, computer use of technology and interpretation of results. Cover the binomial, Poisson, uniform and normal distributions relationships with linear functions. Both parametric and nonparametric inferential methods are considered. Additional topics are covered that are not in the general MATH 155 curriculum. Gain an understanding of experimental design through two data analysis projects.

Meets General Education IVA or IVC. Prerequisites: High School Algebra II and Plane Geometry; Enrollment preference given to LLC students.

MATH 201.003H [3398]

Calculus I

Michael Bardzell • MWF 1-1:50 p.m., HS113 • T 1-1:50 p.m. HS111

Introduction to analytic geometry, limits, continuity, derivatives of elementary functions and applications of the derivatives.

Meets General Education IVB or IVC. May not receive credit for both MATH 198 and MATH 201.

Prerequisite: C or better in MATH 140 or equivalent

BIOL 101.051H

Fundamentals of Biology

Christina Bradley • LAB: T 1-3:40 p.m., HS 250 • LEC: T 12:30-1:20 p.m., HS 109

Gain an introduction to the basic concepts and topics of biology, including the study of life, cells, genetics, ecology and evolution. Use case studies to explore content and analyze conflicting viewpoints intersecting biology, personal values and culture. The laboratory section focuses on a series of inquiry-based experiments as part of a research project investigating human impacts and biodiversity in our local environment.

Meets General Education IVA or IVB

BIOL 215.011H & BIOL 215.010 [2283]

BIOL 215.011H & BIOL 215.010 [2283]

Anatomy and Physiology I

Susanne Daly • LAB: TR 2-3:15 p.m., HS 253 • LEC: TR 12:30- 1:45 p.m., HS 253

Gain an introduction to the cells, tissues and organs that make up the human integumentary, skeletal, muscle, nervous systems. The course is not lecture driven but takes a problem-based learning approach involving student research groups and group presentations. We delve into the molecular components of cells to understand how cells achieve their function in the context of tissues and organs, and how those components can be manipulated clinically. Forensic and contemporary literature in anatomy is discussed.

Meets General Education IVA or IVB. Three hours lecture; three hours lab per week.

Recommended Prerequisites: BIOL 101 or 213.

BUSINESS HONORS COURSE OFFERINGS

INFO 211.111H [2429]

Information Systems Concepts for Management

Bill Burke • M 10-11:45 p.m. • (Hybrid) PH248

Designed for undergraduate business students to become familiar with business processes and using information systems to aid in business development. Learn how businesses are using and implementing information technologies to support strategic goals by running a semester-long, simulated manufacturing company. Using SAP and Excel, develop information management and data analysis skills that enable an application of common business software tools to solve management problems. Additionally, develop a business idea, business plan and pitch to participate in the Student Entrepreneurship Competitions. The resources of the Perdue School of Business Innovation, Entrepreneurship and Economic Development Hub, and the Dave and Patsy Rommel Center for Entrepreneurship in the Salisbury University downtown building are available and encouraged to be used by the honors students in this course.

Enrollment preference given to LLC students.

MKTG 330.05H [1563]

Principles of Marketing Management

Aaron Johnson • TR 9:30-10:45 a.m. • PH150B

Marketing involves actions taken to create, maintain and grow desirable exchange relationships with target audiences. Undergo a survey of basic marketing concepts and principles from a managerial perspective. Topics include the marketing concept and process, understanding the marketplace and customer value, designing a customer value-driven strategy and mix, and extended marketing. The objective is to become familiar with the concepts and practices of marketing and subsequently learn how to make decisions in complex business and marketing environments. As an honors section, this course has the objective to help students develop effective written communication skills; (develop effective oral communication skills; develop their ability to analyze and synthesize a broad range of material; understand how scholars think about problems, formulate hypotheses, research those problems and draw conclusions about them; understand how creative artists approach the creative process and produce an original work; and become more independent and critical thinkers, demonstrating the ability to use knowledge and logic when discussing an issue or an idea, while considering the consequences of their ideas, for themselves, for others and for society.

IDIS 280.610H - [3591]

Honors Foundations of Interdisciplinary Leadership II

Ryan Weaver • W 8-9:15 a.m. • SG131

Examine leadership theory from your own narrative context and then begin to explore applied leadership through interdisciplinary civic engagement. Build on the lessons of personal leadership to incorporate the experiential aspects of applied leadership through interdisciplinary civic engagement with a local nonprofit.

Only students enrolled in IDIS 280 in fall 2023 may enroll for this course.

HONORS GLOBAL SEMINAR IN SICILY

Summer 2024 in Sicily: Cultural Encounters in Italy

Specially programmed by and taught by Honors College Dean Andrew Martino, the seminar is conducted over nine days in Sicily June 10-20, 2024, and focuses on human rights, migration and conflict resolution. The Global Seminar exposes students to the exchanges, interactions and cultural encounters in the Mediterranean through several lenses, including business, language and cultural studies, history, and food. Discover the interconnectedness between the many civilizations and cultures that have made Sicily the island it is today through on-site lectures, roundtables discussions, and experiential site visits to local businesses and organizations. All activities are conducted in English; Italian understanding is a plus for students following the course.



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